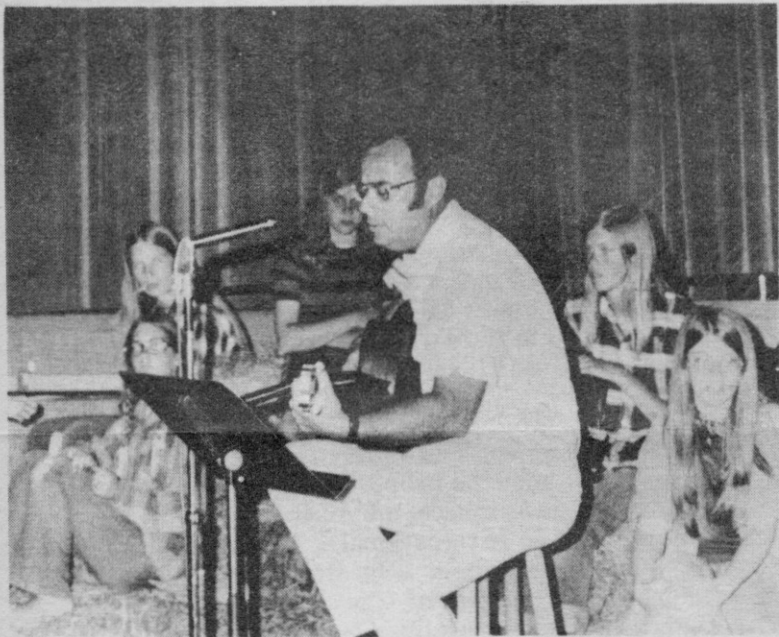


Hootenany Climaxes Past School Year



By Meg Neilsen

A group of high school students finished off the 1971-72 school year with several different types of musical performances last week, all brought together under the general title of "Hootenany". Seated on a semi-circular arrangement of hay bales, the McFarland Folksingers launched an evening that was relaxing and informal as well as enjoyable.

The first set of songs by the Folksingers started with the popular tune, "Morning Has Broken", and a song made popular by James Taylor, "Sweet Baby James". A third song, "I Know A Place", featured Mary Jo Franklin and Pat Bauer in a duet. Karen Breitenbach sang "Propinquity" to finish off the first section of the program.

During the evening, the Senior High Chorus, directed by Mr. Charles Thomley, Sang the

"Neighbors Chorus", "Everything's Alright" from JESUS CHRIST SUPERSTAR, and "Oh Freedom".

Appearing twice was group of high school age musicians called U.S. The group is made up almost entirely of McFarland High School music students, and is led by Davy Jones. They performed 2 Chicago tunes, and a song called "Davy's Tune", which was written by Frank Ransley and Davy Jones. "Davy's Tune" had the flavor of a Chicago number, and was an impressive accomplishment for 2 high school juniors. Apparently song writing is not a rare occurrence for Frank and Davy. "Louie", an original number done by Frank Ransley on trumpet and Davy Jones on piano, was played with expression and sensitivity. It was written by

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Frank Ransley.

Two guest folksingers were featured during the evening. Principal David Rock performed several songs before an enthusiastic audience. David Martindale sang "I Wish We'd All Been Ready", a song about the last days of earth.

Other members of the McFarland Folksingers who performed alone or in groups are Mary Jo Franklin, who sang a medley of songs; Pat Bauer, who soloed on "The Carousel" and "He Lived All Alone In Town"; Margaret Thompson, Luanne Lohr, Sue Vick, and Cindi Shackett who sang "Strangest Dream"; Sherry Montague and Margaret Thompson, who performed a duet called "I Don't Know Where I Stand"; Luanne Lohr soloing in "Brand New Key"; Karen Breitenbach and Ruth Fankhauser singing "Cruel

War"; Cindi Shackett and Luanne Lohr in "Words"; and Margaret Thompson doing "Society's Child"

The Folksingers led the audience in 3 sing-along numbers at the close of the program.

The entire evening was largely the product of student enthusiasm and planning.