



**McFarland Junior
and Senior
High School Bands
present**

**Mid-Winter
Concert**

**CONDUCTORS
GLENN NIELSEN
THOMAS L. DVORAK**

**January 18, 1972
High School Gym**

7:30 P.M.

JUNIOR HIGH BAND PROGRAM

SUNBURST (Concert March) *Eric Osterling*

Eric Osterling, a contemporary composer for band, is well known for his contributions in the field of Junior and Senior high school music. Sunburst is a typical example of Mr. Osterling's compositions for band.

LANDSCAPE *Phillip Gordon*

"Landscape" is a descriptive piece that allows the listener to imagine changing moods, scenes, and activities. It is written in a simple ABA form, opening with a lyrical theme stated by flutes and oboes unaccompanied. There is a brief trumpet motive that leads to the repetition of the theme by the full band. The trumpet motive and the theme are developed in a wide range of colors and the section ends with short alto saxophone cadenza. Part B is built on a persistent percussion rhythm and ostinato figure in the bass which forms the foundation for a great curve of sound, from soft to loud to sustained quiet. It is a dance movement of humans or of spirits, whichever the listener might choose to imagine. The piece ends with a reinstated opening section featuring a horn solo, and then a final statement of the theme by the full band.

VARIATION OVERTURE *Clifton Williams*

"The Variation Overture" is a serious effort on the part of the writer to utilize mature techniques of composition within a simple framework. The theme with its contrasting idea is treated in four varied ways, resulting in a piece cast in the form of a concert overture and made cohesive by use of the variation principle. James Clifton Williams is generally regarded as a leading composer of serious concert music for band music.

SENIOR HIGH CONCERT BAND

PROCESSION OF NOBLES *Rimsky-Korsakov*

One year after the production of his opera-ballet, **Mlada**, Rimsky-Korsakov arranged a suite of five numbers from the music of **Mlada**. The last number from this suite is presented under the title of "Procession of Nobles."

SINFONIA NOBILISSIMA *Robert Jager*

Twice winner of the "Ostwald Award" of the American Bandmasters Association and twice winner of the "Roth Award" of the National School Orchestra Association, Robert Jager has written widely for concert band, orchestra, chorus, and stage band. One of his latest compositions "Sinfonia Nobilissima" is a brilliant setting of a variation on a theme.

THREE DANCE EPISODES *Aram Khachaturian*

I. Dance of a Greek Slave; Entrance of the Merchants; Dance of a Roman Courtesan; General Dance

Three Dance Episodes is simply incidental music written for the ballet "Spartacus." Aram Khachaturian, a Russian born composer, shows a very distinctive Oriental influence in his music from this popular ballet.

HAIL TO THE FLEET *Richard Maltby*

"Hail to the Fleet" was written at the invitation of LCDR Anthony A. Mitchell for the 40th anniversary concert by the United States Navy Band.

The entire number is based on the rhythm pattern as stated by the snare drums in the introduction.

JUNIOR HIGH BAND PERSONNEL GLENN NIELSEN, CONDUCTOR

Flute

Colleen Cobb
Patty Murray
Alan Jensen
Karin Glunn
Coni Campbell
Sara Smalley
Linda Schroeder
Stephanie Kessenich
Teresa Utterbach
Kristie Munz
Laura Othrow
Jean Roach

Clarinet

Linda Peterson
Tim Wood
Kathy Lane
Debbie Smithmier
Allen Pierce
Robin Schuepbach
Cindy Crane
Linda Othrow
Christine Anderson
Roy Aaroen
Dorothy Sybers
Sue Shorette
Terri Killerein
RoJeane Nelson

Kari Cutler
Sandy Hrovat
Kristi Oren
Debbie Eversoll
Nancy Medrow
Mike Gulseth
Mary Holzmann
Brenda Shotwell
Crys Ovadal
Sue Vinmans
Ann Stenjem
Wenona Bellamy
Richard Proctor
Norma Long
Mike Naughton

Oboe

Sharon Thompson
Penny Brandt

Bassoon

Huldah Pierce

Bass Clarinet

Sally Gust
Diane Brost

Contra Bass Clarinet

Jeff Brewer

Alto Clarinet

Janet Vollmer
Karen Christopherson

Alto Saxophone

Joe Fumusa
Peter Scharf
Cheryl Meiers
James Bohlman
Teresa Peterson
Jay Tesiberg

Tenor Sax

Richard Mahnke

Cornet

Richard Allen
David Burns
Jeff Gehrke
Patti Trapino
Diane Veir
Sue Helgerson

French Horn

Bridget Serig
Doug Jones
JoEllen Rodeen
Larry Cheramy

Trombone

Gregg Johnson
Dan Lofgren
Scott Olson
Brian Cobb

Baritone

Alan Vick
Tim Crye
Jerry Pulvermacher

Tuba

Tony Franklin
Steve Montague

Percussion

Don Barnes
Steve Bauer
Bob Boyd
Kurt Breitenbach
Mike Christopherson
Gary Fager
Rick Neitzel
Robert Olson

SENIOR HIGH CONCERT BAND PERSONNEL THOMAS L. DVORAK, CONDUCTOR

Flute

Sue Vick
Mary Sperle
Penny Rodeen
Vicki Langer
Sue Zastrow
Sharon Lane
Debbie Cook
Aleta Anderson

Oboe

Annette Pierce
Joan Lofgren

Bassoon

Paul Pierce
Cathy Hrovat
Lori Olson

B-flat Clarinet

Judy Hrovat
Marianne Veir
Cindy Brandt
Connie Lane
Laurie Pfeiffer
Sharon Ridout

Liz Fumusa

Jane Thessin
Leslie Proctor
Tim Holzmann

Alto Clarinet

Kathy Breitenbach
Sandra Butt

Bass Clarinet

Colleen Brewer
Linda West
Pat Utterbach

Contrabass Clarinet

Mike Brewer

Alto Saxophone

Carol Larson
Lynn Zastrow
Patti Witthuhn

Tenor Saxophone

Jerry Hrovat
Mark Kanvik

Baritone Saxophone

Mary Utterbach

Trumpet

David Jones
Frank Ransley
Jim Hoel
Ruth Fankhauser
Dan Smalley
Kevin Glunn
Jim Hein
Ray Fritz
Darrell Gulseth

French Horn

Nancy Thrun
Laura Pierce
Nancy Munns
Kim Gahan
Jeanette Tuntland
John Johnson
Mauriene Lane
Ellen Anderson

Trombone

Dan Driever
Marian Jensen
Keith Helgerson
Bob Reisinger
Frank Wood
Curt Crye
Dick Reisinger

Baritone

Chris Crye
Dan Hayden
Arlyn Halverson

Tuba

Steve Allen
Thomas Thrun
Tom Reiter

Percussion

Ron Larson
Jim Munns
Greg Zeman
Steve Lacy
Mike Campbell
Jeff Bauer