

McFarland High School
presents . . .

*Mid-Winter
Concert*

THOMAS L. DVORAK
DIRECTOR

February 3, 1970
High School Gym

8:00 P.M.



PROGRAM

EMBLEM OF UNITY.....J. J. Richards

(CONCERT MARCH)

VARIATIONS ON A KOREAN FOLK SONG *John Barnes Chance*

The variation, or more fully, the theme with variations, is a musical form based upon the principle of presenting a musical theme in an arbitrary number of musical modifications. John Chance has created an exciting musical composition based upon five variations on a theme. Each variation is uniquely composed as a variation of the opening theme, as played by the clarinets.

“ALLEGRO” from the Water Music Suite..... G. F. Handel - Kay

Shortly after the accession of George I to the English throne, Handel was requested to compose some music for the occasion of an aquatic festival given by the King. For the occasion, Handel wrote a suite of twenty-odd pieces which was performed by a group of musicians under his own direction. The musicians were seated upon a barge immediately following that of the King, and played continually during the voyage from Linehauser to Whitehall. Excerpts from the Water Music are very often played; they retain their freshness and appeal, and represent Handel in a light and attractive vein.

STUDENT TRIO

ROBERT PARRISH.....PIANIST-COMPOSER
DAVID LARSON..... STRING BASS
DENNIS SORNSON.....PERCUSSION

A major portion of the band program at McFarland High School is devoted to the study of music theory; to the ultimate gaining of knowledge, understanding and skills in using music theory as a practical tool in improving a student's musical education. Tonight, Robert Parrish's efforts at musical composition brings forth the reality that, given the opportunity, students can use their talents to foster creativity.

CONCERTINO FOR PERCUSSION AND BAND..Clifton Williams

Clifton Williams is one of today's most prolific composers for the concert band. His compositions have earned him numerous awards, including the 1957 Ostwald-American Bandmasters Association Award. Concertino is undoubtedly one of the most exciting pieces of contemporary band literature.

IRISH TUNE FROM COUNTY DERRY.....*Percy Grainger*

Percy Grainger's arrangements of English, Irish and Scottish folksongs are famous the world over. This well-known Irish tune is a very familiar one, and Mr. Grainger has given it new color in his version for concert band.

HIGH SCHOOL BAND PERSONNEL

Band Officers

President Alice Thompson
Vice-President David Larson
Secretary Nancy Thrun
Treasurer Dennis Sornson
Librarian Marta Kanvik

Piccolo

Sue Vick
Diane Butt

Flute

Marta Kanvik
Sue Vick
Diane Butt
Mary Sperle
Sue Hermsdorf
Vicki Langer
Susan Zastrow

Oboe

Lydia Bouffiou
Joan Lofgren
Annette Pierce

Bassoon

Angela Brandt
Paul Pierce

Clarinet

Judy Hrovat
Yvonne Gibbs
Mary Hagan
Jo Nygaard
Connie Lane
Carla Powers
Sally Meiers
Sue Simpson

Alto Clarinet

Carolyn Sawyer

Bass Clarinet

Linda Pierce
Mary Utterback

Contrabass Clarinet

Beth Seekins

Alto Saxophone

Marjean Curless
Carol Larson
Barbara Nelson

Tenor Saxophone

Paula Fleischman
Jerry Hrovat

Baritone Saxophone

Mark Kanvik

Cornet

David Jones
David Martindale
John Hoel
Ruth Fankhauser
Cindy Gibbs
David Schiefelbein

Trumpet

James Hoel
Frank Ransley

French Horn

Alice Thompson
Nancy Thrun
Andrea Langer
Nancy Munns
Jeanette Tuntland

Baritone

Robert Parrish
Peter Vinmans
Chris Crye
Douglas Wimble

Trombone

Jean Fritz
James Langeteig
Marian Jensen
Robert Buckmiller
Tom Thrun

Tuba

David Larson
Tom Reiter
Edward Reisinger

Percussion

Dennis Sornson
Ronnie Larson
LeRoy Waelti
David Sibert
James Munns
Michael Campbell
Greg Zeman