

School Pops Concert Features Variety

The menu for Saturday night's Pops Concert was headed with four appetizing tunes done by the McFarland Concert Band, under the direction of Mr. Thomas Dvorak. "Rock Movement" opened the program, to be followed by "Night Solioquy" featuring Sue Vick as flute soloist. The Percussion Ensemble inserted the "Encore in Jazz", and guest conductor, Nancy Thrun finished off the first third of the evening directing the piece, "Rainy Days and Mondays" with Britt Homelle featured as piano soloist.

After an intermission the McFarland Senior Chorus, directed by Mr. Charles Thomley, sang the "Hosanna" from *Jesus Christ Superstar*, and "Three Love Songs" by Brahms. "Hello Dolly Selections" lent an air of the cabaret to the gaily decorated gymnasium. The chorus finished their part of the program with "Five Nursery Rhymes" and "Paean of Brotherhood". Chorus

accompanists were Britt Homelle, Penny Rodeen, and Joan Lotgren.

Then the Jazz Ensemble swung into "Soul Lady," a rock tune. "Tonight" from *West Side Story* featured the French horn section, Penny Rodeen on the piano, and Dave Jones on trumpet. Next, the Student Jazz-Rock Ensemble, featuring Dave Jones played two short selections, "Vehicle" and "Free," which received a standing ovation. Both tunes were arranged by Dave Jones, who is a junior at McFarland High School. The Jazz Ensemble brought the evening to a close with "Dory and Grey," one of the pieces they performed at the Platteville Jazz Contest, where they took first place.

Two intermissions during the evening presented a chance for members of the audience to socialize and sample some of the pies and brownies served by the McFarland Music Boosters. Approximately 400 people attended the concert.



The Senior High School Chorus under the direction of Mr. Charles Thomley presented a series of light selections at the Pops Concert last Saturday evening.



The Jazz Ensemble wails through a tune during their portion of the Pops Concert. The group received a standing ovation for one of its numbers.